



**STÉPHANE LEMELIN**  
**Piano**

**Tuesday, March 26, 1991**  
**8 pm**

Convocation Hall  
Arts Building  
University of Alberta

**Program**



**Department of Music**  
**University of Alberta**



## PROGRAM

Sonata in B-flat Major, D. 960 (1828)	Franz Schubert
Molto moderato	(1797-1828)
Andante sostenuto	
Scherzo: Allegro vivace con delicatezza	
Allegro ma non troppo	

## INTERMISSION

Waldszenen, Op. 82 (1848-49)	Robert Schumann
Eintritt	(1810-1856)
Jäger auf der Lauer	
Einsame Blumen	
Verrufene Stelle	
Freundliche Landschaft	
Herberge	
Vogel als Prophet	
Jagdlied	
Abschied	

## Fantasiestücke, Op. 111 (1851)

Sehr rasch, mit leidenschaftlichem Vortrag
Ziemlich langsam. Etwas bewegter
Kräftig und sehr markiert

## Novellette in D Major, Op. 21, No. 2 (1838)

Upcoming Events:

**Wednesday, at 8 pm**  
**March 27, 1991**  
Convocation Hall

**Opera Student Workshop Performance,**  
**Alan Ord, director.** Performing excerpts from *The Marriage of Figaro* by Mozart, *The Crucible* by Ward, *La Bohème* by Puccini, *La Traviata* by Verdi, & others. Free admission.

**Wednesday, at 8 pm**  
**April 3, 1991**  
Convocation Hall

**Symphonic Wind Ensemble Concert,**  
**Fordyce Pier, director.** Music by Lopatnikoff, Grainger & Horovitz featuring soloist Karen Noel-Bentley playing Weber's *Clarinet Concerto No.2*. Special Guests: Ross Sheppard Comp. H.S. Senior Concert Band & Wind Ensemble, Murray Smith and Scott Rogal, conductors. Tickets: \$5/adult, \$3/student/senior.

Tonight's recital is being recorded by CBC for future broadcast on *Arts National*, with host Terry Campbell, heard weeknights on CBC Stereo 90.9 at 8 pm.



**CBC Stereo**  
**Edmonton 90.9**